Songs of the Land of Sunset.



MUSIC BY

WORDS BY

HOMAS B. ALDRICH.



COOP?

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Addie Alleen. 4. En. D to F. Baritone and Cho-Huntley. 30 Against the Stream. 4. G. D to E. (Or G ad lib.)
Mez. Sop. or Mez. Ten. Angel of Hope. 4. G Minor. C to P Mez. Sop.
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Mez. Sop. or Alto. Webster 35 Ren Bolt. 4. D. D to C#. Baritone Kneass. 40

Come to the Woods! 4. G. D to E, (or G ad lib.) Cottage on the Hill. 4. C. D. to G..... Howard. 30 Darling little Mamie. 4. Ao. Eo to Eo. Middle
Voice with Chorus Kimmell. 30

Deep in the shady Dell. 4. E. C# to A. Senti-Dew (The) is on the Blossom. 4. G. D to G. Preuming, dreaming of thee. 4. F. C to F. For Baritone. Ask for Peters' edition, by ... Rewitt 30 Elsie Gray. 4. E. B to E. Alto or Base ... Webster. 30

Far away. 4. F. Cto F. Mez. Sop. or Bar., with Quartet. Ask for Peters' edition........... Lindsay. 30 Far o'er the Waves must I wander. 4. A. E. to Fg. Mez. Sop. or Mez. Ten., with Chorus.... Croft. 35 Far from France. 4. C Minor. Er to F. English and French text. Ask for Peters' edition, by ... Henrion 40 *Fatherland, (The.) 4. E7. E7 to G. English and Offenbach. 35

*Floating down the Stream. 4. Ex. Ex to F. For Middle Voice, with Chorus. Thomas, 50 Gallant Cannoncer. 4. D. E to F#. Lively Song, for Mez. Ten. or High Bar. Eng. and French .Arnaud. 40 Gentle Words and loving Smile. 4. A7. E7 to F. Mez. Sop. or Bar. Weber. 40

Go, pretty Flower with Eye of Blue, 4. C. C to G. Mez. Sop. Eng. and Ger. Tyrolienne.... Haas, 40

Gondolier (The.) 4. A. Dito E. Baritone. Eng. and Italian text. Ask for Peters' edition, by. ... Nigri. 25 Good-by. 4. En. En to G. Sop. or Ten. To get the right edition, you must ask for copy by..... Degenhard. 40

Good-by, dear Mother. 4. By. F to F. Mez. Sop. and Chorus ... Funtley, 80

Had I met thee in thy Beauty. 4. Ey. D to F. Mez. Ten. Peters. 40

Heartsease. 4. E. E to F#, Mez. Sop. or Bari-Gounod, 40 Home of my Fathers. 4. By. D to F. Baritone or Mez. Soprano. Purdy, 3 How can I bear to part from thee? 4. F. Ft. F. Mez. Sop. or Mez. Ten. Meininger. 40 *I am left alone. 4. En. C to G. Mez. Sop. Operti. 40 I loved thee in vain. 4. D. E to A. Soprano or Peters, 40

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I said to my Love. 4. Ap. Ep to G. Mez. Soprano......Operti. 50

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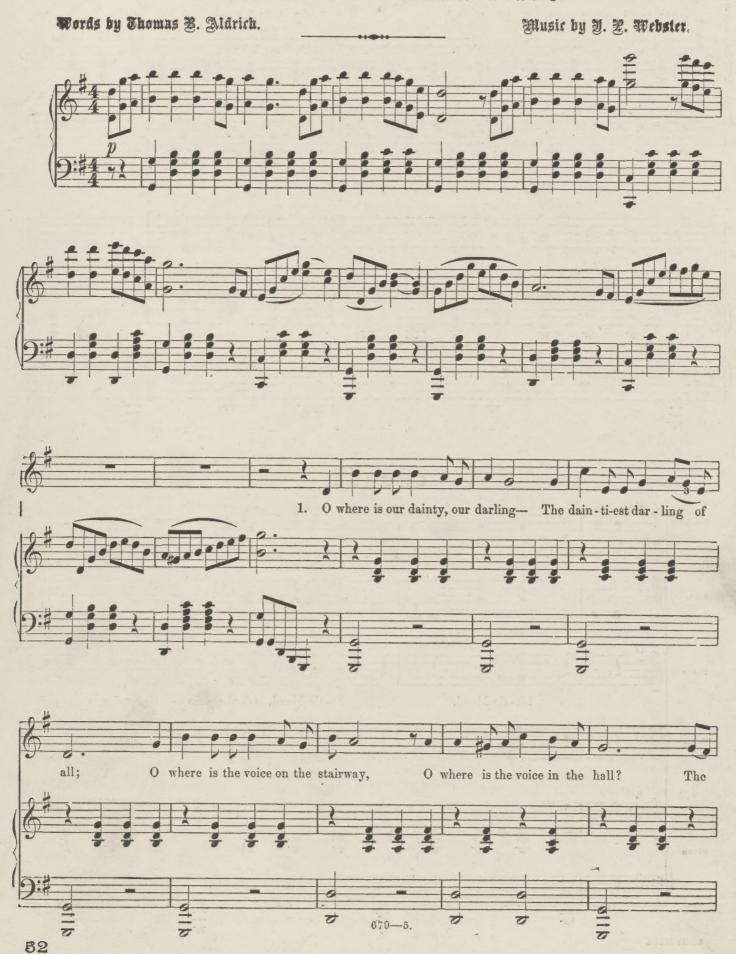
Leoline. 4. Dy. C to By. Bar. and Chor ... Whiting. 30 Let me rest where the loved Ones are sleeping.
4. F. F to G. Mez. Sop. or Ten. and Cho.... Keller. 35 Let me rest where the loved Ones are sleeping.
4. A. A to B. Base Voice in Base Clef. ... Keller. 35 Long I've watched beneath the Willow. 4. D. D to F#. Mez. Sop. Flute or Violin ad lib...... Sofge. *Love-Letter. 4. G Minor. D to F. Mez. So-Meet me to-night, Love. 4. Ey. E to F... Lewis. 35 Meet me in the Evening; or, The Bloom is on the Rye. 4. A. E to E. Middle Voice.... Maeder, 40 My Angel. L'Angelo mio. 4. Dy. Ay to F. Mez. Sop., Alto, or Buritone Bagioù. 30 Now, let the Boat here linger, Fidelin. 4. A. E to F#. English and Italian. Mcz. Sop...... Tafel. 30

Oh! weep not for me. 4. Ab. Bb to F. Alto or Baritone. La Hache, 40 Over the River. 4. E. By to Ey. Alto or Bar. Webster. 40 Ring my Sister wore. 4. G. D to D....Kimmell. 30 Robin's merry Note. 4. E7. G to G. Mez. Sop. or Tenor and Chorus. Pratt. 30 Sleep, the kind Angel is near me. 4. Eb. Eb to Eb. Mez. Sop. Aito, or Baritone..... Van de Vere 30 Smile, Mollie, Darling. 4. F. C# to F. Bar itone, with Chorns. ... Bishop, A Softly now the Stars are shining. 4. D. Ab to Ab. Serenade for Tenor Ruentinolia as Stars are glowing. 4. Ap. Ep to F. Barcarolle for Baritone. Ask for Peters' edition....... Guglielmo, SU Sweet Blue-Eyes, forget me not. 4. By. F to F. Sweet Lips, nearer, sweet Lips. 4. F. F to G. Mez. Sop. or Tenor. Keller. 35 Take me Home. 4. An. En to En. Mez. Son., Alto, or Baritone. Raymond in Thou hast cast off the Heart that I guve thee.
4. G. G to A. Sop. or Tenor...........Farrenberg, 40 Twas but a pleasant Dream. 4. C. F# to A. Sop. or Tenor. Operti. 30 Under the Stars. 4. By. F to F. Baritone Song, with Quartet for Male Voices in D ad lib....... Pratt. 30 We part to-night. 4. Ep. C to F. Mez. Sop. or When will you be mine, Love? 4. An. En to An. Sop. or Tenor. Serenade....... Gimble. 35 Where art thou now? 4. Ab. Eb to G, (or Ab.)
Sop. or Mez. Tenor. English and German..... Juch. 40 Whispering Wave. 4. D. C to F. (or A ad lib.)
Mez. Sop. or Bar. Keller 90 Why? Perche? 4. E Minor. C# to G#. Mez. Sop. or Mez. Ten. Eng., French, and Italian. Lucantoni. 35 Why do I love thee? 4. E7. E7 to F. Mez. Sop. or Bar. Eng, and Ger. Ask for Peters' edition. Gumbert. 30 World (The) is full of Beauty, when the Heart is full of Love. 4. C. C to E. Mez. Sop. Alto, or Baritone.

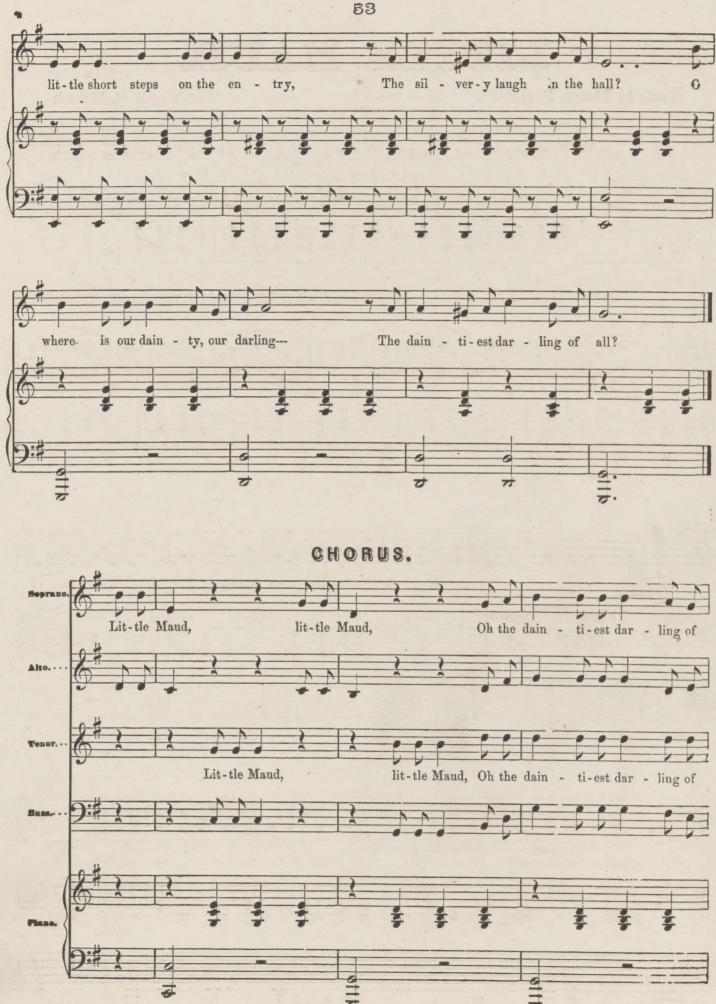
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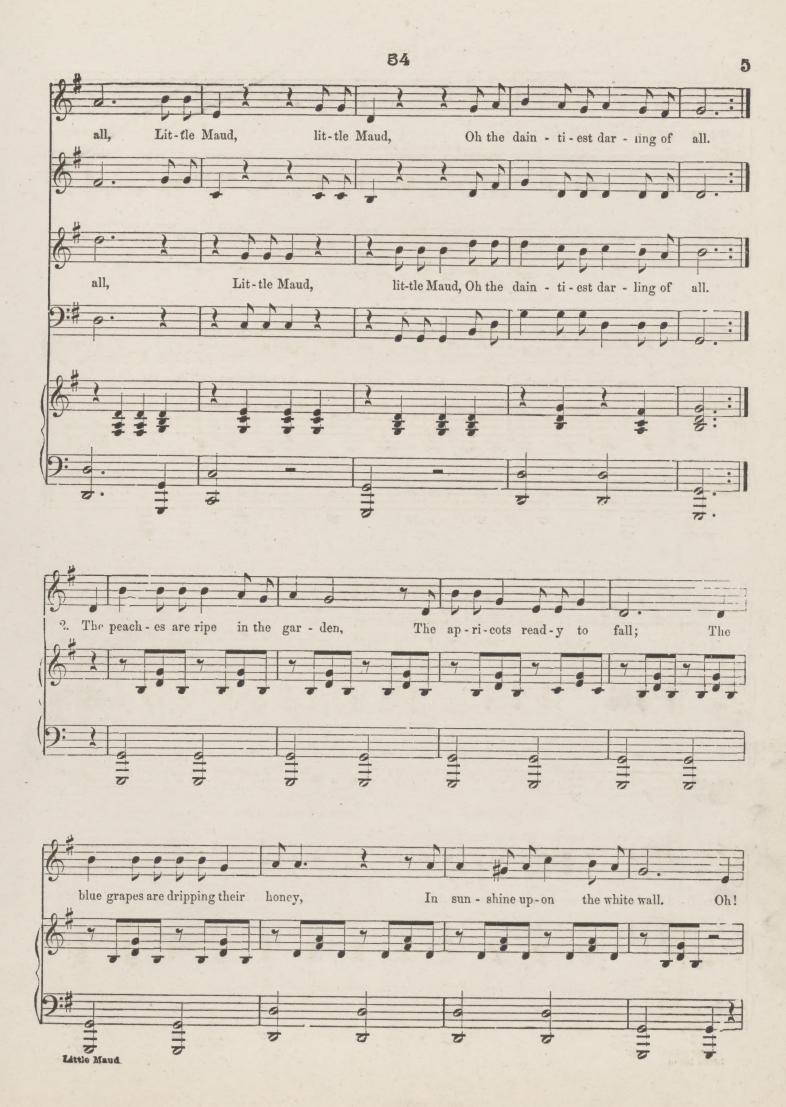
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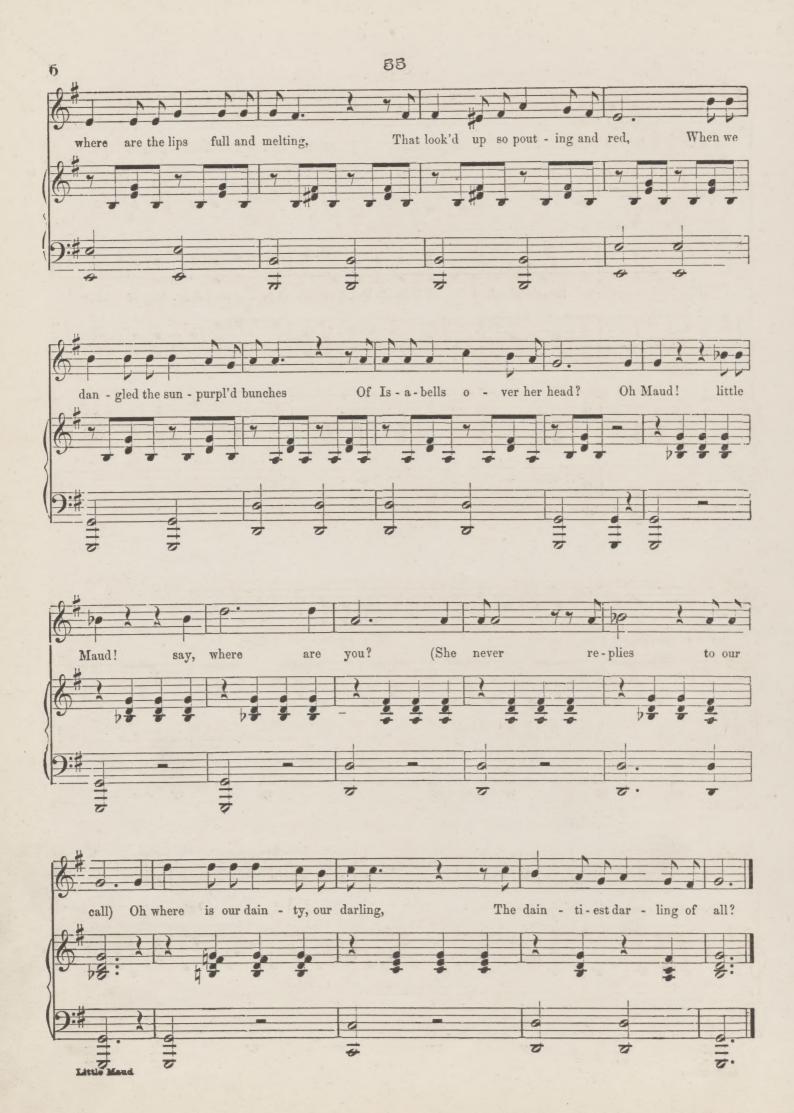
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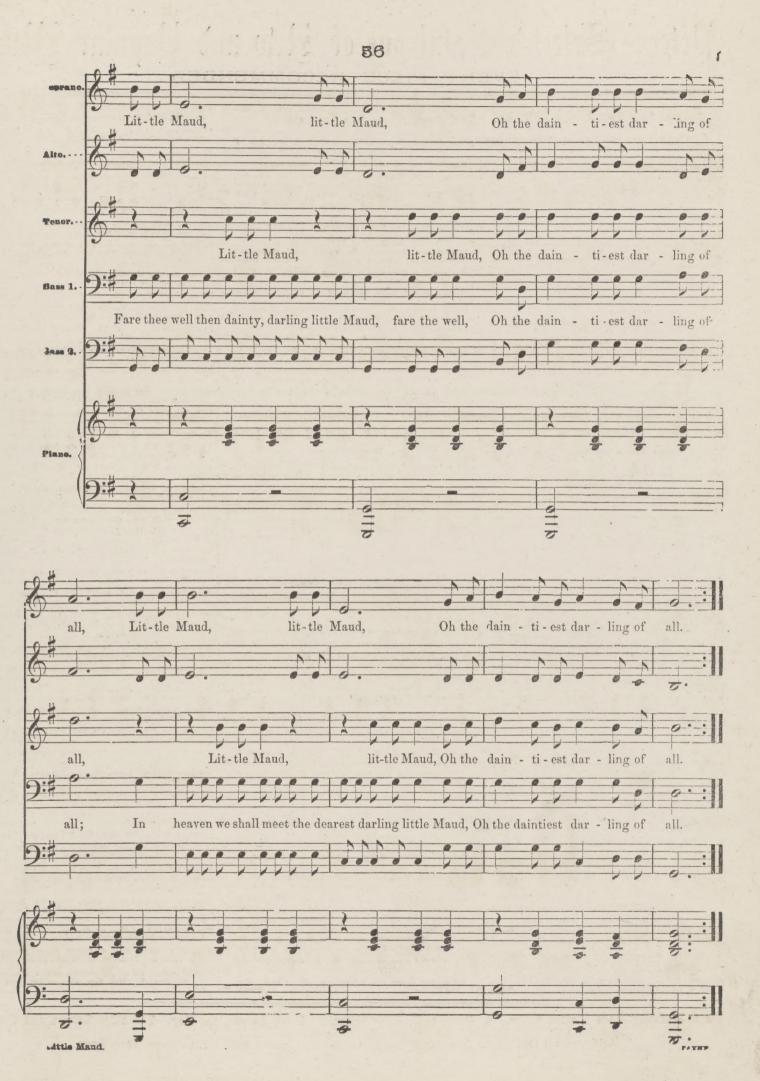












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Meet me again to-morrow, Bessie. 3. By. F. to F. Bar. and Chorus in Barcarolle style.... Persley. 35 Meet me beneath the Willow. 3. C. G to E. Serenade. Danks. 30

Memories of the Heart. 3. D. E to E (or G.)

Mother, sit me by the Window. 3. F. E to F. Mez. Soprano, with Chorus Linwood. 30 Mother's (The) Prayer. 3. G. D to D. Alto or Base. Small compass. (Plain copy, 40 cents.). Thomas, 50

My Pather's growing old. 3. By. F to F. One octave. Mez. Soprano or Mez. Tenor and Chorus. Hays. 35

My Mother's Wedding-Ring. 3 E2. E2 to F.
Bar and Chorus. Tucker, 35 • My Southern sunny Home. 3. En. D to F. Mez. Sop. or Bar, and Cho. (Plain copy, 35 cents.). Hays. 50

My Sister in Heaven. 3. G B to E. Alto or Bortione. Gorham. 30

*My Trundle-Bed; or, Recollections of my Childhood, 3. A. E to E. Middle Voice... Baker, 40

Near the Banks of that lone River, 3, A. E to E. Mez. Sop. or Bar Take none but Peters' edi-'Neath the old Elm-Tree. 3. A. E to E. Webster. 35

Never look Sad. 3. A. E to F#. Mez. Sop. or Bar-

Nobady's Darling. 3. By. E to F. Mez. Sop. or Barlone and Chorus. Hays. 40 No Home to shelter her poor little Head. 3. D. D to Fr. Mez. Sop. or Mez. Ten, and Chorus. . . Stanley. No Name. 3. Ey. Ey to Ey and Chorus Hays. 35

Old Uncle Ben, the Colored Refugee. 3. A3. E3 to F. Mez. Sop or Baritone, with Chorus.... Hays. 35 Only a little Flower. 3. Ay. By to F. Bar. Bishop. 40

Paddy McGill. 3. F C to D. Bar. or Base. Kimmell. 35 roor sittle Nell. 3 En. En to En and Cho. Rhodes. 30 Rain on the Roof. 3. Ey. F to Ey and Cho. Clark, 35

Rose of the World. 3. G. D to E. Bar ... Eaton. 30

Sally Ann. 2. F. F to C. For Middle Voice. Kellogg. 30 Tapping at the Window. 3. D. D to G. Humorous Song for Mez. Soprano. Dressler 10 Seeing Mollie Home. 3. By. F to F. Mezzo
Tenor Millard, 30

*Send the little Ones happy to Bed. 3. By. F to Ey. Mez. Sop. Alto, or Bar., with Chorus.... Persley. 40 Separation. 3. A. E to E. Baritone Maeder. 30

She waits by the River for me. 3. A. E to F#. Cole. 35 Silken Bands. 3. G. D to D. Middle Voice. Peters. 40 Sing to me, Dearest. 3. C. E to G. Soprano or Tenor. Pratt. 30

Sleep sweetly, Love, and well. 3. F. C to F. Waud. 30

Soaring high and sinking low: or, The Gulf-Weed. 3. A. C to E. Alto or Baritone. Baldwin. 30

Speak kindly to thy Wife. 3. C. C to F. Mez. Sop. Aito, or Baritone...............................Juch. 30

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Sunshine on the Sea. 3. C. C to F. Mez. So. Tucker. 30 Sweet Carrie Bell. 3. D. D to E. Mez. Sop. Squire. 35 Sweet Dreams of thee. 3. C. E to F ... Mortimer. 30 Sweet Melanee. 3. A. Dr to E, with Chorus. Danks. 35 Sweet Robin. 3. F. C to E. Mezzo Soprano or Bari-Street were my Dreams of thee. 3. Ey. Ey to F. Baritone. Webster. 40

Gemperance Songs.

Don't sell my Father Rum. 3. F. C to E. Mez. Son or Alto. Dressler. 80 Drinking Gin. 3. F. C to C. Bar. or Base. and
Heath. 30 If you've a Father's Love for your Child. 3. An En to Do. For Middle Voice, with Chorus Martin. 30

There's Magic in a Kiss. 3. C. E to G. Song and Dance. Written by Bobby Newcomb.... Donniker. 30 There's nothing like a Good and Tender Wife.
3. By. D to F. Mez. Sop. or Bar. With Cho. Linwood. 39 Those dark Eyes. 3. F. B to F. Bar Bishop. 95

Thy Smile my Heart could always cheer; or, My Parent dear. 3. Bp. D to F...... Wallace. 30 Tis sad to part from one so dear. 3. G. D to E. Mez. Sop. Alto, or Bar. and Chorus..... Templeton. 30 Truly Yours ! 3. Bo. F to F, and Chorus Hays. 40

Underneath the Violets. 3. Ay. By to Eb, and Pratt. 85 Under the beautiful Blossoms. 3. C. C to E. Voice of my Heart. 3. Dy. En to Gy. Mez. Sop. or Mez. Tenor. Mortimer. 35 Wait for me, Love! 3. F. C to F. Mez. Sop. or

We laid her down to rest. 3. G. D to E. Rauch. 50 We shall miss thee, Nannie, Darling. 3. A. D to F# Mez. Sop. or Baritone, with Chorus.... Pratt. 30

We stood brside the Window. 3. D. Ct to E. Alto or Baritone. Peters. 35 What will I do when my Mother is dead? 3. F. C to F. Mez. Sop. or Bar., with Chorus..... Hays. 25 When I went Home with Belle. 3. B. D to G. Mez. Tenor, with Chorus. Hays. 35 When the Leaves are turning Brown. 3. E. Ross. 40

Whisperings of Love. 3. Ey. D to G. Mez. Sop. Widow McGee. 3. By. Fto Eb. Bar. and Cho. Hays. 10 Woman's E'e. 3. G. D to G. Scotch Song .. Merz. 35 *You could not help but love her. 3. G. E to F#. Mez. Sop. Tenor, or Baritone..... Dressler. 30

You bid me tell you why, Jennie. Answer to "Won't you tell me why, Robin?" 3. Eb. Extension

You'll think of me, Friends, when I'm gone.
3. G. D to E. Mez. Sop. Alto, or Bar, with Chorus.

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